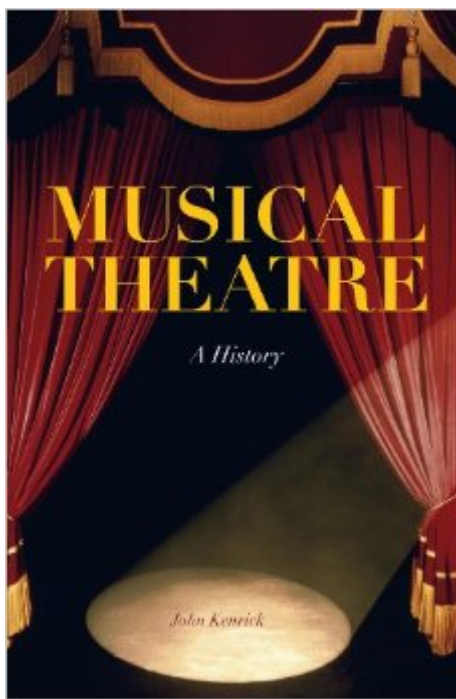


The book was found

Musical Theatre: A History



Synopsis

A comprehensive history of stage musicals from the 1840s all the way up to Andrew Lloyd Webber and Broadway as it we know it today.>

Book Information

Paperback: 424 pages

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Customer Reviews

I am using this book to give supplementrey information to my Broadway Musicals class for seniors. Interesting background information and anecdotes are intertwined in this book. If you want to learn more specific details about the history of Broadway, this book is for you. I like that Kendricks starts the book with a defintion of a musical because shows on Broadway were song and dance reviews, and musical comedies in its early history but evolved into much more over the years.

I've been hooked on musicals since I saw my first one on Broadway back in the 1960's. It's obvious that John Kenrick is even more so. His knowledge and expertise on this art form clearly comes through in his conversational writing style. The who, when, where, what, why and how of the various musicals through the ages are truly informational gems. This is a great book that allows the reader to peek behind the curtain while studying musical theatre's evolution. It is a great source book for those of us who aren't in musical theatre and wish to test our knowledge of what we have seen or know; as well as to track down totally unfamiliar musicals and discover what's been missed. I always thought of the musical as having come into existence in the last 100 or so years. Boy was I wrong! "Musical Theatre-A History" is an excellent read and reference!

Great read! Finished cover-to-cover in a day and enjoyed Kenrick's style of writing as well as the rich history behind theater.

Great read. Slightly opinionated, but great book.

This book is a great resource for musical theatre history. I have looked at many textbooks for musical theatre history and think this is one of the best. This book is based on the website [...] by the author.

Does any work fill all of the needs we might wish to find? I doubt it; but a few typographical errors aside, I have decided to use Mr. Kendrick's work as a text for first-time students in Musical Theatre. Hooray that we went back to the Greeks and acknowledged both that the format did not start in America and also that he does not hold THE BLACK CROOK as a sudden miracle post Civil War. And even the renowned Mr. Brockett willingly admits that no book can hold all the various ranges that can be covered in theatre history; thankfully works have been photoed, filmed, taped and, yes, even U-Tubed so that a non-picture book can be successfully supplemented. The book works well, maybe not for the graduate student in theatre, but for a comprehensive view of the American Musical Theatre.

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